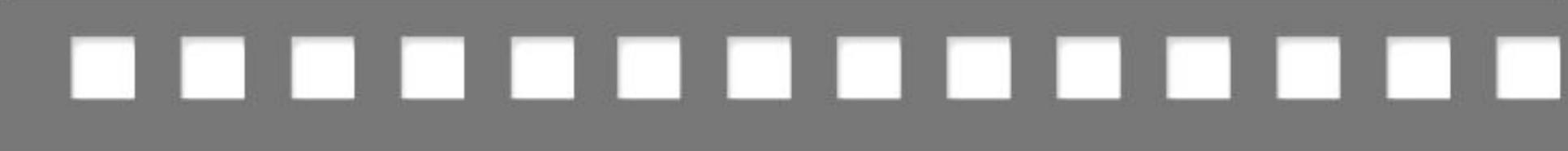


FILM & VIDEO PRODUCTION 12

**ABU DHABI GRAMMAR SCHOOL
(CANADA)**



**Textbook
suggested by
DOE Nova Scotia**



PRODUCING AND DIRECTING
THE SHORT FILM AND VIDEO
Peter W. Rea and David K. Irving
FIFTH
EDITION

IMPORTANT AREAS COVERED

- **Script**
- **Budget**
- **Art Direction**
- **Set Procedures**
- **Camera**
- **Sound**
- **Post Production**

THE STUDIO AND EQUIPMENT



ABU DHABI GRAMMAR SCHOOL HAS A STUDIO
SHARED BETWEEN FILM & VIDEO PRODUCTION
CLASS AND MUSIC CLASS

THE STUDIO AND EQUIPMENT

THE SCHOOL PROVIDES NECESSARY
EQUIPMENT FOR PHOTO IMAGING AS WELL
AS FILM MAKING.

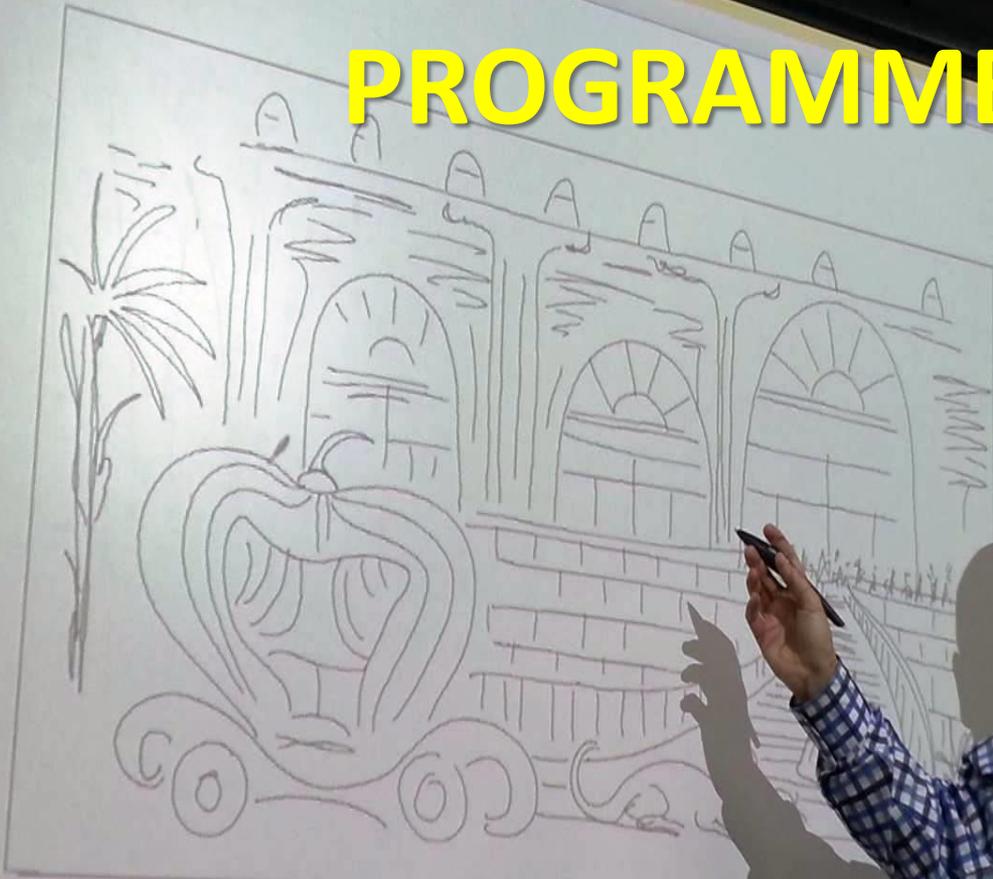


THE STUDIO AND EQUIPMENT



WE HAVE TWO PROCESSING UNITS ON WHICH STUDENTS LEARN EDITING SOFTWARE AND CUT THEIR FILMS.

PROGRAMME



ANYTHING FROM STORYBOARDS TO GREEN SCREENING IS COVERED IN CLASS.



PROGRAMME

A studio setup for animation. On the left, a large whiteboard is mounted on a stand against a green screen background. To the right, there is a professional lighting rig with a large softbox and a smaller light on a tripod. The floor is light-colored wood, and the background is a solid green wall.

OCCASIONALLY ANIMATION IS ALSO ACHIEVED BY STUDENTS.

SAMPLES OF PHOTOGRAPHY



SAMPLES OF PHOTOGRAPHY



SAMPLES OF PHOTOGRAPHY



WORK IN PROGRESS



WORK IN PROGRESS



FILMING AT VARIOUS LOCATIONS



FILMING AT VARIOUS LOCATIONS



A FILM MADE BY US

SHOULD YOU BE INTERESTED TO SEE A SAMPLE, PLEASE CLICK ON THE LINK BELOW. THIS FILM IS NOT OPENLY PUBLISHED ON THE NET, AND THIS LINK IS FOR YOUR PRIVATE VIEWING.

<http://www.youtube.com/watch?v=x5z4oUKKOyw>

KIND REGARDS,
MR. ARTIE